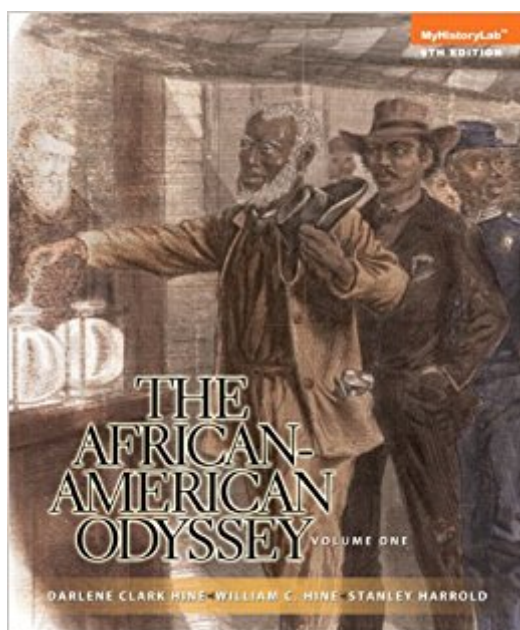


The book was found

# The African-American Odyssey, Volume 1 (6th Edition)



## Synopsis

A compelling story of agency, survival, struggle and triumph over adversity. More than any other text, *The African-American Odyssey* illuminates the central place of African-Americans in U.S. history by telling the story of what it has meant to be black in America and how African-American history is inseparably woven into the greater context of American history. From Africa to the 21st century, this book follows the long and turbulent journey of African-Americans, the rich culture they have nurtured throughout their history and the quest for freedom through which African-Americans have sought to counter oppression and racism. This text also recognizes the diversity within the African-American sphere, providing coverage of class and gender and balancing the lives of ordinary men and women with accounts of black leaders and the impact each has had on the struggle for freedom. MyHistoryLab is an integral part of the Hine program. Key learning applications include Closer Looks, MyHistoryLibrary, and writing assessment. A better teaching and learning experience. This program will provide a better teaching and learning experience for you and your students. Here's how:

- Personalize Learning • MyHistoryLab is online learning. MyHistoryLab engages students through personalized learning and helps instructors from course preparation to delivery and assessment.
- Improve Critical Thinking • Features throughout the text encourage students to think critically about the material.
- Engage Students • Features such as "Voices from the Odyssey" engage students in the material.
- Support Instructors • A full set of supplements, including MyHistoryLab, provides instructors with all the resources and support they need.

NOTE: MyHistoryLab does not come automatically packaged with this text. To purchase MyHistoryLab, please visit [www.myhistorylab.com](http://www.myhistorylab.com) or you can purchase a ValuePack of the text + MyHistoryLab: ValuePack ISBN-10: 0205962173 / ValuePack ISBN-13: 9780205962174

## Book Information

Paperback: 408 pages

Publisher: Pearson; 6 edition (August 27, 2013)

Language: English

ISBN-10: 0205947042

ISBN-13: 978-0205947041

Product Dimensions: 9 x 0.8 x 10.8 inches

Shipping Weight: 1.8 pounds

Average Customer Review: 4.4 out of 5 stars 10 customer reviews

Best Sellers Rank: #26,756 in Books (See Top 100 in Books) #61 in Books > History > Africa  
#171 in Books > Politics & Social Sciences > Social Sciences > Specific Demographics >  
African-American Studies #171 in Books > History > Asia

## Customer Reviews

Darlene Clark Hine is a Board of Trustees professor of African-American studies and professor of history at Northwestern University. She is a fellow of the American Academy of Arts and Sciences and a former president of the Organization of American Historians and of the Southern Historical Association. Hine received her B.A. at Roosevelt University in Chicago and her MA and Ph.D. from Kent State University in Kent, Ohio. Hine has taught at South Carolina State University and at Purdue University. She also taught at Michigan State University where she was John A. Hannah professor of history. She was a fellow at the Center for Advanced Study in the Behavioral Sciences at Stanford University and at the Radcliffe Institute for Advanced Studies at Harvard University. She is the author and/or co-editor of 15 books, most recently *The Harvard Guide to African American History* (Cambridge: Harvard University Press, 2000), co-edited with Evelyn Brooks Higginbotham and Leon Litwack. She co-edited a two-volume set with Earnestine Jenkins, *A Question of Manhood: A Reader in Black Men's History and Masculinity* (Bloomington: Indiana University Press, 1999, 2001) and one with Jacqueline McLeod, *Crossing Boundaries: Comparative History of Black People in Diaspora* (Bloomington: Indiana University Press, 2000pk). With Kathleen Thompson she wrote *A Shining Thread of Hope: The History of Black Women in America* (New York: Broadway Books, 1998) and edited *More Than Chattel: Black Women and Slavery in the Americas* (Bloomington: Indiana University Press, 1996) with Barry Gaspar. She won the Dartmouth Medal of the American Library Association for the reference volumes co-edited with Elsa Barkley Brown and Rosalyn Terborg-Penn, *Black Women in America: An Historical Encyclopedia* (New York: Carlson Publishing, 1993). She is the author of *Black Women in White: Racial Conflict and Cooperation in the Nursing Profession, 1890-1950* (Bloomington: Indiana University Press, 1989). Her forthcoming book is entitled *The Black Professional Class: Physicians, Nurses, Lawyers, and the Origins of the Civil Rights Movement, 1890-1955*. William C. Hine received his undergraduate education at Bowling Green State University, his master's degree at the University of Wyoming and his Ph.D. at Kent State University. He is a professor of history at South Carolina State University. He has had articles published in several journals, including *Agricultural History*, *Labor History* and the *Journal of Southern History*. He is currently writing a history of South Carolina State University. Stanley

Harrold, a professor of history at South Carolina State University, received his bachelor's degree from Allegheny College and his master's degree and Ph.D. from Kent State University. He is co-editor of Southern Dissent, a book series published by the University Press of Florida. In 1991-1992 and 1996-1997 he had National Endowment for the Humanities Fellowships. In 2005 he received an NEH Faculty Research Award. His books include: Gamaliel Bailey and Antislavery Union (Kent, Ohio: Kent State University Press, 1986), The Abolitionists and the South (Lexington: University Press of Kentucky, 1995), Antislavery Violence: Sectional, Racial, and Cultural Conflict in Antebellum America (co-edited with John R. McKivigan; Knoxville: University of Tennessee Press, 1999), American Abolitionists (Harlow, U.K.: Longman, 2001), Subversives: Antislavery Community in Washington, D.C., 1828-1865 (Baton Rouge: Louisiana State University Press, 2003), The Rise of Aggressive Abolitionism: Addresses to the Slaves (Lexington: University Press of Kentucky, 2004), Civil War and Reconstruction: A Documentary Reader (Oxford, U.K.: Blackwell, 2007) and Border War: Fighting over Slavery before the Civil War (Chapel Hill: University of North Carolina Press, 2010). He has published articles in Civil War History, Journal of Southern History, Radical History Review and Journal of the Early Republic.

Great book. Learned a lot from it

I love it!

Excellent read about the proud and rich history of African Americans... An essential read for all Americans.

Good

Not much to say. I am enjoying the read so far. The book came in good condition. All in all, good book. Good read.

This is a good book to learn about African American History for High School and College students

Yes, I would order from this seller again, book as described and at a great price

Came on time . Very good.

[Download to continue reading...](#)

African: African Recipes - The Very Best African Cookbook (African recipes, African cookbook, African cook book, African recipe, African recipe book) The African-American Odyssey, Volume 1 (6th Edition) The African-American Odyssey: Volume 2 (6th Edition) African-American Odyssey, The, Combined Volume (6th Edition) African Masks Coloring Book: A Coloring Book Featuring Over 30 Images Inspired By Traditional African Masks,Cultural History,Folk Art Coloring Book,African Art Decor African Rhythm and African Sensibility: Aesthetics and Social Action in African Musical Idioms A Kitchen in Tunisia: Tunisian Recipes from North Africa (Tunisian Recipes,Tunisian Cookbook, Tunisian Cooking, Tunisian Food, African Recipes, African Cookbook, African Cooking Book 1) AFRICAN Cooking: The Most Delicious African Food Recipes with Simple and Easiest Directions and Mouth Watering Taste - Best African cookbook Africa: African History: From Ancient Egypt to Modern South Africa - Stories, People and Events That Shaped The History of Africa (African Folktales, African ... Africa, Somalia, Nelson Mandela Book 3) Right to Ride: Streetcar Boycotts and African American Citizenship in the Era of Plessy v. Ferguson (The John Hope Franklin Series in African American History and Culture) Hair Styling Guide: Hair Care For African American And Bi-Racial Children: Quickly style, grow and maintain healthier more beautiful African American and Bi-racial hair in record time. Lift Every Voice: The History of African American Music (The African American History Series) Long March Ahead: African American Churches and Public Policy in Post-Civil Rights America (Public Influences of African American Churches) Enfleshing Freedom: Body, Race, and Being (Intersections in African American Theology) (Innovations, African American Religious Thought) Self-Taught: African American Education in Slavery and Freedom (The John Hope Franklin Series in African American History and Culture) African American Music: A Philosophical Look at African American Music in Society The Perilous Road (Odyssey Classics (Odyssey Classics)) Adventures in Odyssey: The Official Guide: A Behind-the-Scenes Look at the World's Favorite Family Audio Drama (Adventures in Odyssey Books) James Houston's Treasury of Inuit Legends (Odyssey Classics (Odyssey Classics)) Adventures in Odyssey Advent Activity Calendar: Countdown to Christmas (Adventures in Odyssey Misc)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

